
**JOURNAL OF THE
BARBER COIN COLLECTORS' SOCIETY**

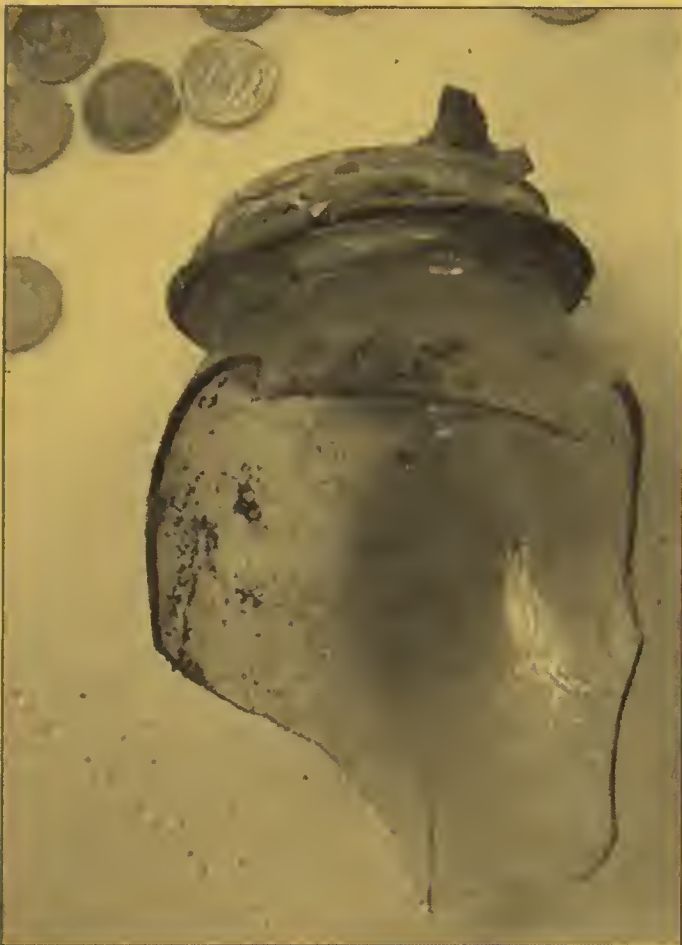
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Barbers From a Fruit Cellar Find



**37 Barber quarters and 33 Barber half dollars in a large
canning jar were unearthed in the fruit cellar dirt.**

See pages 12-17

Photo courtesy of Tim Glaue

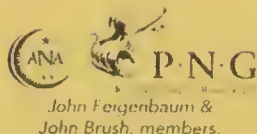


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JOURNAL OF THE
BARBER COIN COLLECTORS' SOCIETY

Founded in 1989 by Steve Epstein
ANA Club Member C-146266

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BCCS PRESIDENT'S MESSAGE

I write this message on Black Thursday, Friday, Saturday and nauseam weekend. Aside from the ads by big and small retailers, I've received a few e-mail messages from numismatic dealers with a "Black" theme.

This issue represents the end of our 23rd year. You will find a survey regarding the 2013 ANA summer show and your preference for the day and time of our annual meeting at it. There may be a few additional queries (this document hasn't been prepared as yet) - I'd ask that you give an opinion.

A few days ago, I received the Monthly Supplement from the COIN DEALER newsletter. The lead article had the title: "Barber Quarters, Valuable Coins, Invaluable Lessons." My reaction was Wow! The article was interesting, provocative and opinionated. While a long two-pages of dense type, it is worth reading. We will explore a means of providing access to this. The writer, Leonard Rizzo, is unknown to me and is not a national dealer. Eileen Ribar indicated the author was a member of the BCCS during the year 2011 only.

In the spirit of holiday giving, consider purchasing a few inexpensive Whitman folders for recent Lincoln cents or Jefferson five cents and give them to young persons. This act may start a pre-teen on our wonderful hobby or just be a pleasant experience while growing up.

Enjoy family, friends (and numismatics) during this holiday season.

Numismatic regards,
Phil Carrigan

THE JOURNAL NEEDS YOUR ARTICLES!

Your article submission(s) automatically enters you in the BCCS Literary Contest. The article receiving the most member votes will win a 1st place prize of \$50. Second place prize will be \$25 and third place will be a free one year BCCS membership. So, make sure your membership is up to date and get your article to Eileen at the post office or e-mail address on page 3.

DEADLINE FOR THE NEXT ISSUE IS Feb. 25th

Hobo Coin on Contemporary Counterfeit Barber Quarter

By Marc Banks

An Unusual Hobo Carving

This spring (2012), I purchased a number of carved coins known as Hobo Nickels from a dealer at a coin show in Connecticut. One of them, however, was not a nickel, but rather a 1908-D Barber Quarter. Although most of these small pieces of folk art have traditionally been done on Buffalo Nickels, occasionally these artists have used coins of other denominations. Making this carving more unusual is that the quarter was a contemporary counterfeit.

The cast coin weighs 4.2 grams. Stephen Alpert, authority on Hobo Nickels and author of the Original Hobo Nickel Society's *Hobo Nickel Guidebook*, is not aware of any other examples using a counterfeit host coin. It would be interesting to know how this unknown carver happened to use this palette. The coin is shown below. Anyone else seen any of these?



“Hobo” coin made from contemporary counterfeit Barber Quarter

A Collector's Experience in Baltimore

By Vernon Sebbby

Since I've now returned home and gotten myself halfway situated, I thought I'd put down my thoughts on last month's Whitman/Baltimore show experience. This was my third trip to this venue, which is as large as the summer ANA or winter FUN shows.

A couple of weeks before the show, I did my review of what coins I might be interested in at the Stack's auction, which coincides with the show. Several went on my watch list, but only one did I seriously have an interest in - the 1909-O quarter in PCGS-64.



Normally I am not interested in anything over MS-63, but the 09-O is a date that is an exception. I asked a couple of friends what they thought of this coin as I'm a firm believer that two sets of eyes are better than one when it comes to evaluating coins. Unfortunately the 09-O was going up at auction on Wednesday night, and I wasn't going to be in Baltimore until Thursday morning, so I checked with another collecting friend who was going to be there Wednesday, to see if he could look at it in hand for me. His report was very positive, so I bid accordingly, and was fortunate to win. This started the show off well, and I hadn't even left home yet.

Early Thursday morning I flew into Baltimore with another collecting

friend who specializes in Indian Cents, where we were picked up at the airport by our friend Glen, who has, as he puts it, a core collection of Indian Cents and Barbers. For anyone who has had the pleasure of seeing some of his coins, his “core” is spectacular. We renewed acquaintances over breakfast and headed for the show. The three of us typically get together at these big shows, stay at the same hotel, and enjoy evening meals together. Sometimes, other collectors join us.

I knew which dealer’s table I was headed for first, as I had seen a 1901-S half on his web site a few days earlier. It was even better in hand, and after perusing most of his inventory, we negotiated a deal. It is as nice as a 45 can be in my opinion, and I’m thrilled to have it.

I then made my rounds to a few dealers who usually have the type of coins I’m interested in, saw some possibilities, and made notes for follow-up. Then I found my way to Darrell Kreis’s (amwldcoins) table for what I thought would be a first meeting. I was surprised to see that I’d met him a couple years ago at a different locale, but didn’t put two and two together. Anyway, we had a nice long conversation as I was going through his massive inventory of (mostly) Barber halves. He and Arnie Heller, a Midwestern dealer who was not at Baltimore, have about half the existing Barber halves in their inventory. I’m being facetious, but if you need a Barber half, I’d suggest checking with Darrell or Arnie.

I then started the process of going around the entire bourse, and with a show as big as Baltimore that is more than a one-day task. I thought attendance at the show was pretty strong for a Thursday, and I didn’t see any empty dealer tables.

The first day of the show ended for me without any more purchases, but I had several possibilities. The three of us walked down towards the Inner Harbor, and ate at the Cheesecake Factory.

Friday saw an eventful, long day on the bourse floor, with acquisition of three more Barber quarters. Most of my time was spent covering the floor. Once again, I thought attendance was good, and a few dealers I talked to said they were having strong shows, much better than anticipated.

At three o’clock, the Barber Coin Collector’s Society meeting was held in room 301. John Frost, who would normally moderate the meeting, was out of the country and had asked me earlier if I would oversee the meeting.

We had 18 attendees who introduced themselves and discussed their collecting interests, longevity in the hobby, etc. One attendee mentioned that he had

accumulated over three hundred 1913-S Barber dimes.

There was a brief presentation by a representative of *Coin Week* who was interested in publishing BCCS articles on their site. He mentioned there would be a link to the BCCS site that would generate interest in our organization.

Attendee Dan F. stated that he had a complete set of Barber dimes that he was selling for a friend. Several attendees viewed it, with one ultimately buying it. There was a really nice, original VF, 1895 in it.

I passed around my new 1909-O quarter, which led to a discussion about current pricing of tougher date Barbers. One attendee asked how to find values of tougher Barber coins, as none of the price guides seem to reflect reality. Responses included use of on-line information at Heritage and Stack's web sites.

There were comments (all very positive) about Len Rizzo's front-page article in this month's Graysheet about collecting Barber quarters.

People for the next club meeting were congregating at the door, so we adjourned. A few of us got together in a sitting area outside Room 301 for a "show and tell" of recent acquisitions and general conversation.

The weather was pleasant on Friday evening after the show, so the three of us sauntered around the Inner Harbor before settling in for a meal. Afterwards, as is our habit, we got together in one of our rooms for a "show and tell" of recent acquisitions. In the past, depending on how many acquaintances attended the show, we've had as many as ten people in a hotel room with an amazing variety of quality coins present. This is the highlight of the convention to me, and a great way to learn about coins.

Saturday once again was a busy day for me, following up on coins I'd seen and making a couple of purchases, which all turned out to be Indian Cents.

The most amazing coincidence occurred though, in about twenty minutes time, while checking with dealers I know about new show purchases. I saw two virtually identical AU-53, 1904-S halves. Both were nice with very few issues, but surprisingly, had very different asking prices. One of these may well join my collection in the next few days.

The flight home Saturday evening was a breeze, and I was very happy to be home with a few wonderful new coins and some budding friendships.

Barber Bits

A Letter from the Editor: Last month I was mailed a promotional flyer for the FUN Heritage Signature and Platinum Night Auctions Jan. 9-15, live and online, and saw only one Barber coin showcased. It was a 1899 Dime PR67 PCGS from the Teich Family Collection.

As 2012 comes to an end, I wish each and every one of you much joy, good health and prosperity in the New Year!



From Matthew Student: In October, the Coin Community Family kicked off one of its “Days of” series, this one featuring Liberty Nickels. Each day for thirty days members posted photos of their nickels in chronological order. Each year = one day. “Days Of” threads are archived so one may access them to view photos and comments. http://www.coincommunity.com/forum/topic.asp?TOPIC_ID=130312



2011 End of Year Question: In a sentence or two, tell us about your best experience in numismatics this past year.

Joseph Casazza - Being a volunteer at the BCCS table at the Manchester, NH Coin Expo.

Randall Jolls - I completed Barber Half sets AG and Good - one of each.

Larry Cherny - I acquired an Isabella Quarter in MS-65.

Paul Turner - Upgrading my complete set of Barber Half Dollars and discovering a nice original F 1909-O DDR in my Barber Quarter set. I found this by doing the 2012 BCCS Variety Survey.

Robert Petty - I attended the Fall ANA Show in Pittsburgh, PA with my brother and acquired a couple very original mid-grade Barber halves (an 1896-O and 1892-P).

Matthew Student - In 2011, I completed my set of Barber Dimes, represented the

BCCS at my first regional show, and had a great time learning.

Keith Johnson - I saw and purchased a really interesting broad-struck (no collar) 1910 Barber Dime at the CSNS in Rosemont, IL. I really didn't know what to pay, but I liked the coin so I asked the dealer if he'd take a little less than he was asking. And he did. So, now I own it!

Michael Jorissen - I found a 1907-D RPD, DDO #102 PCGS AU-55, but it was in a PCGS AU-55 1907 holder. Nice find for a common price tag.



Upcoming BCCS Regional Meetings

- **Florida United Numismatists (FUN) Convention**, Orange County Convention Center, Orlando, FL, Friday, January 11, 3:00 p.m.
- **NH Coin Expo**, Manchester, NH, Friday February 1, afternoon, exact time to be announced
- **Long Beach Expo**, Long Beach, CA, Friday, February 8, time to be announced
- **Baltimore Expo**, Baltimore, MD, Friday March 15, 3:00 p.m.

Please see our website - www.barbercoins.org - for locations and exact meeting times, as these normally get confirmed closer to the show dates.



BCCS “blind” Email List

The BCCS web service has the capability to send messages using a “Blind Carbon Copy” setting, which means everyone on the list gets the email, but nobody's email address is displayed. The advantages to having such a list include the ability to post last-minute BCCS get-togethers at regional shows and other types of Society communications, if needed, without having to wait for the next issue of the Journal. It is completely voluntary, and is open to members only. If you wish to be on this list, please send an email to: BCCS@BarberCoins.org and your name will be added. Your information will not be disclosed to anyone, and you will only receive email regarding BCCS business from the BCCS email account.

1897-S/S, S/Micro-S Dime?



We had an interesting e-mail on the website from a reader. An 1897-S Barber Dime was found with what appears to be a repunched mintmark. The under-mintmark appears to be a small S, and despite the low grade of the coin, is clearly not the same size as the normal mintmark on top. Member Mike Hayes suggested to the owner in the PCGS Forum that the original mintmark was probably the Small S intended for the Barber Quarter. The error was discovered when the die was made and then corrected by re-punching the proper mintmark intended for dimes (which was larger than the quarter) in its place prior to striking any coins. This created a very interesting, and potentially very rare, variety.



1897-S Dime with S/s Repunched Mintmark

Has anyone noticed this before? Are there other examples out there? If any BCCS member examines his/her 1897-S dimes and subsequently discovers other examples of this, please let us know by sending an e-mail to our website, BCCS@barbercoins.org. It would be useful if we can identify other examples, and make a determination on how rare this coin is. Thanks, and good luck!

Barbers From a Fruit Cellar Find

By Tim Glaue

About 10 years ago in September 2002, I received a phone call from a friend of mine who was working on the arduous task of excavating his family's Ann Arbor, MI home foundation. It was a structure built just after the turn of the century (era 1910) and simplistically modest by most accounts. Nearby, in one of the cement wall blocks, a piece of the Detroit News paper indicated that the fruit cellar portion of the foundation was built circa May 26, 1940. A day or two later, I made a visit and found the deteriorating house foundation safely supported but with a number of the masonry-style wall blocks removed at certain points. Unbeknownst to me, what was about to be unveiled in my presence was completely astonishing.

Earlier in the week, one of the workers had hit a buried, large canning jar hidden in the fruit cellar dirt, breaking the jar and "sending silver coins flying in the air" as was stated. After my friend allowed me to assess the hoard, an additional second intact jar was found two weeks later (after being more careful from the initial find). There was a total of what I counted to be 1,193 unearthed coins (690 half dollars, 502 quarter dollars, and 1 Peace dollar). The containers were Kerr branded canning jars with one of the jars seen having a ceramic seal and broken lid. Both jars were originally put underneath boards and dirt on one side of the canning cellar floor.

It was not directly evident as to ascertain when the treasure was buried. With the quarters and half dollars dated 1945 and prior, many of the '40's dates uncirculated, they may have been buried a few years after the cellar basement wall was built. For us Barber enthusiasts, there were 37 Barber quarters and 33 Barber half dollars totaling fewer than 6% of the overall total quantity.

Looking back, as I write this article, I think this treasure should be seen as having astronomical numismatic informational value. Like a timestamp out of a specific period 70 years ago, we may be able to gain some comprehension of the true rarity of certain dates as it appeared at the end of World War II. Unfortunately, the buried items were only quarter and half dollars (there was one Peace dollar dated 1934 in the batch) and not smaller denominations (like with Barber dimes or Liberty nickels). Taking a census-based perspective, imagine being able to take an unbiased, random sampling of coins out of 1945 and project true availability? How does this opportunity parlay into specimen rarity as far as availability goes in today's terms? Knowing that Barber coins did circulate and were well worn near the end of the war also tells us something.

The Barber Coins

What I have done here is to list each and every Barber coin with a grade estimate as it was discovered in 2002. A larger majority of the Barber silver quarters were affected by green verdigris and not as much with the half dollars. I think a contributing reason was due to the quarter jar being the one broken by a shovel. Another possibility might be with the way the jar was sealed while in its resting place. Let me run through the captured data and, perhaps, you can assist me with your thoughts about this after drawing your own insights and conclusions.

Barber Quarters

<u>Date</u>	<u>Condition</u>	<u>Original Mintage</u>	<u>My Notes or Comments from 2002</u>
1892	AG-3	8,237,245	Resembles Type II Rev; Rev verdigris
1893-O	AG-3	3,396,000	Green verdigris mostly seen on obverse
1897	AG-3	8,140,731	Obverse verdigris
1898	AG-3	11,100,735	Obverse verdigris
1898	G-4	11,100,735	Rim nick 3 o' clock; Reverse verdigris
1898	G-4	11,100,735	
1898	G-4	11,100,735	
1899	AG-3	12,624,846	
1899	G-4	12,624,846	Obv and Rev verdigris
1899	G-4	12,624,846	
1899	G-4	12,624,846	Light obverse verdigris
1899	G-4	12,624,846	Better than specimen above, Obv vert. scratch
1901	AG-3	8,892,813	Light obv scratches; Reverse verdigris
1901	AG-3	8,892,813	Light obv verdigris; Reverse verdigris
1901	G-4	8,892,813	
1902	AG-3	12,197,744	Verdigris evident
1902	AG-3	12,197,744	Verdigris evident
1902	G-4	12,197,744	Low end G-4; Lt verd obv; Verd spot rev
1902	G-4	12,197,744	Light verd obv; Verd rev; 11 o' clock bump
1904	AG-3	9,588,513	
1904	G-4	9,588,513	Low end G-4; Sm verd spot 1st star obv
1905	AG-3	4,968,250	Light verdigris obv; Verdigris reverse
1906	AG-3	3,656,435	Heavy verdigris obv; Verdigris reverse
1908	AG-3	4,232,545	"RIB" and "U" visible in motto
1908	F-12	4,232,545	Nice for grade; Liberty and motto visible
1908-D	AG-3	5,788,000	Small verdigris area 1 o'clock obverse
1909	AG-3	9,268,650	Slight reverse verdigris
1909-D	G-4	5,114,000	Weak "D"; Verdigris evident; Low end G-4
1909-D	G-4	5,114,000	Verdigris; Rim bump 10 o' clock; Low end

<u>Date</u>	<u>Condition</u>	<u>Original Mintage</u>	<u>My Notes or Comments from 2002</u>
1909-O	AG-3	712,000	SEMI-KEY Date; Verdigris present
1911	AG-3	3,720,543	Well worn; Verdigris present
1911	G-4	3,720,543	Obv rim bump 1 o' clock; Verd spot rev
1914	G-4	6,244,610	Verdigris evident
1915	G-4	3,480,450	Verdigris evident
1916	G-4	1,788,000	Light verdigris obv; small verd spot rev
1916-D	AG-3	6,540,888	Rim bumps 3 o' clock obv; Verdigris
1916-D	G-4	6,540,888	Porous surfaces

Barber Halves

<u>Date</u>	<u>Condition</u>	<u>Original Mintage</u>	<u>My Notes or Comments from 2002</u>
1894	G-4	1,148,972	Reverse legend lettering is light; Weak
1895-S	G-4	1,108,086	BETTER Date
1896	G-4	950,762	Slightly better date; Heavy rev scratch
1899	AG-3	5,538,846	
1900	G-4	4,762,912	Light surface toning in mottled brown hues
1900	VG-8	4,762,912	
1901-O	G-4	1,124,000	Rim bump at 5th star; wear, possible AG-3
1902	AG-3	4,922,777	
1902-O	VG-8	2,536,000	"RTY" visible; Full motto on reverse!!!
190			10 o' clock
1905-O	G-4	505,000	BETTER date
1906	G-4	2,638,675	Obv rim bump 9 & 1 o' clock; Rev verdigris
1906	VG-8	2,638,675	"LI" and "TY" visible; Full motto but 2nd U
1907	AG-3	2,598,575	
1907	G-4	2,598,575	
1907-D	AG-3	3,856,000	Slight reverse verdigris
1907-D	G-4	3,856,000	
1907-S	G-4	1,250,000	Just not enough "L" with "TY" to go VG-8
1908-O	G-4	5,360,000	Slight rev verdigris at 5 o' clock near rim
1909-O	AG-3	925,400	Minor obv neck scratch; BETTER date
1910-S	F-12	1,948,000	Major verdigris so discount \$ estimation
1911	G-4	1,406,543	
1911-D	G-4	695,080	
1912	G-4	1,550,700	
1912-D	G-4	2,300,800	
1912-D	VG-8	2,300,800	
1912-S	G-4	1,370,000	
1912-S	G-4	1,370,000	"L" breaking though not clear enough
1913-S	AG-3	604,000	

1913-S	VG-8	604,000	Under 10X mag., verdigris spots rev., neck scr.
1914	VG-8/F-12	124,610	SEMI-KEY date; Important Coin!!!
1914-S	VG-8 +	992,000	Partial “BER” to a point short of F-12
1915-D	AG-3	1,170,400	Some obverse and reverse scratches

I carefully examined all of the coins including the Barbers. It should be mentioned some of the coins are probably a lower FR-2 grade although the provided notes listing does not state it as such. A set of digital images are available if there is additional interest to further study these coins. One interesting characteristic I did find was the two different 1912-D and 1913-S Barber halves had different sizes and placements of the respective “D” and “S” mintmarks. With the 1910-S, I also noticed the mintmark position was in a slightly different placement than the coin in my own collection. With this in mind, I conducted a “mini-study” on mintmark placements, sizes, and orientations for these three coin dates. More than likely these types of differences will be found if other mint marked Barber coins were investigated. I opted to keep within the scope of this article tentatively making the following observations:

Mini-Study Finding Summary

Date	Stated in Lawrence Publication	Found in This Study
1910-S	Varieties: “Most mint marks are of the Type C, but some Type B also exist (see MAJOR DESIGN CHANGES)”	Possible 3 positional mintmark varieties
1912-D	Varieties: None known.	Possible 5 positional mintmark varieties
1913-S	Varieties: There are at least two mint mark shapes, one of which is extremely thin. There is an obverse with fine die crack from edge through 3 to the end of bust and to the edge.	Possible 2 positional mintmark varieties

Note: The following photos are either from this fruit cellar find or are the courtesy of HeritageAuctions/HA.com.

Date: 1910-S Barber Half Dollar

Note on Relative Rarity: My observation is there could be 3 varieties. The second (or third) variety (Varieties 2 and 3) seem to be at least 4 to 5 times more common than Variety 1 based on the number of occurrences found from visualized inspections.

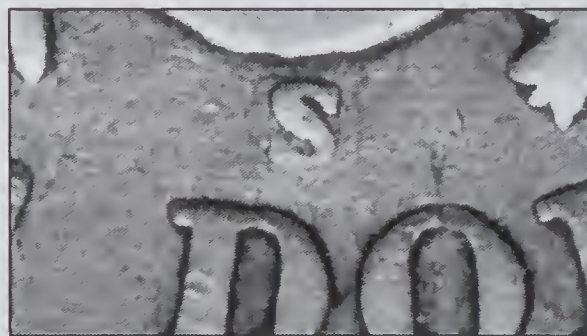
Variety 1: S mintmark left

The left edge of a centered flat top serif style mintmark positioned directly above the inside straight edge of the D in DOLLAR. This placement seems to be the rarer variety.



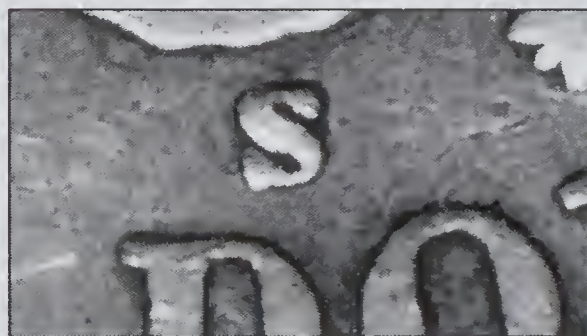
Variety 2: S mintmark center

The left edge of a trumpet top serif style is positioned more to the center than Type 1 and slightly higher than Type 3. The mintmark is lined up approximately centered to the curved and straight edges of the D in DOLLAR. Type 2 and 3 are barely distinguishable from each other and could be found to be the same placement if studied further with less worn specimens.



Variety 3: S mintmark right

The left edge of a trumpet top serif style positioned more to the right than Type 1 and 2. The mintmark seems slightly tilted left and more lined up with the right inside curved edge of the D in DOLLAR.



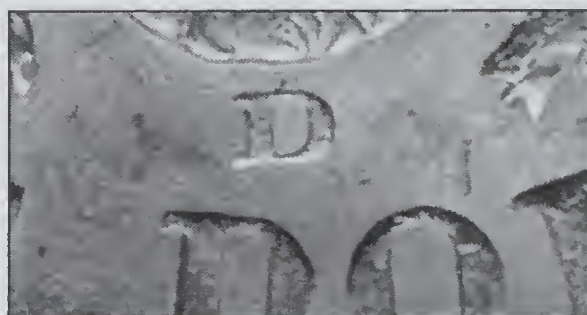
Date: 1912-D Barber Half Dollar

Note on Rarity: I could not see from observation a drastically different relative rarity scale for the four mintmark positions and styles identified. Further study is required to determine relative size and positional mintmark specimen rarity.

Variety 1: D mintmark slanted down left

Slightly slanted down left and high, the lower bottom tip of the D mintmark is located approximately in line with the inside edge of the D in DOLLAR. Slightly taller, wider D.

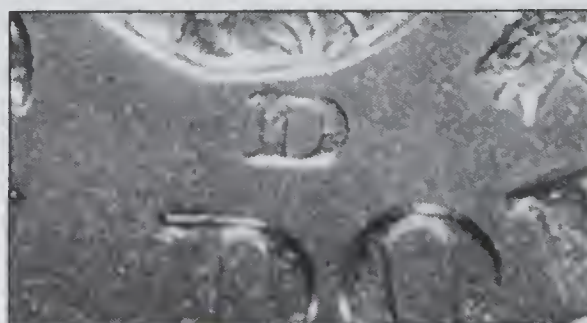
Photo courtesy of HeritageAuctions/HA.com



Variety 2: D mintmark slanted up left

Slightly slanted up left and high, the upper tip of the D mintmark is located close to the center eagle feathers. Slightly shorter, wider D.

Photo courtesy of HeritageAuctions/HA.com



Variety 3: D mintmark lower and slightly slanted down left

Slightly slanted down left and low, closer to the D in DOLLAR. Smaller D than Type 1 or 2.

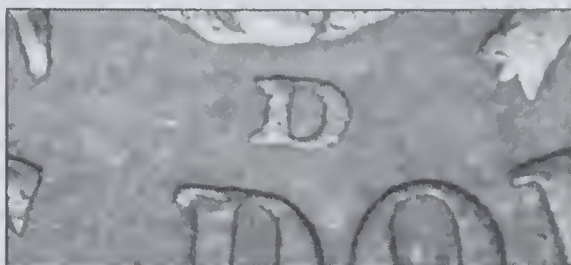
Photo courtesy of HeritageAuctions/HA.com



Variety 4: D mintmark tilted up and more centered

A more centered D mintmark a little above the location of Variety 3. Medium D.

Photo courtesy of HeritageAuctions/HA.com



Variety 5: Fatter D mintmark more left and high

A higher, farther left, fatter D that is more closely centered over the D in DOLLAR. Large D.

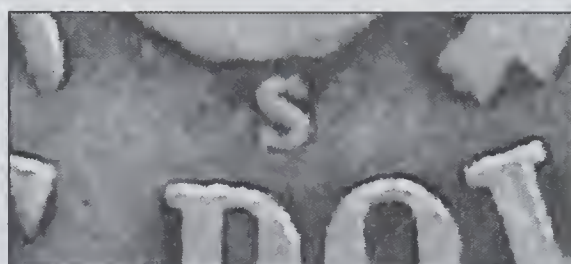


Date: 1913-S Barber Half Dollar

Note on Relative Rarity: My observation is there could be 2 varieties (perhaps more if additional searching was employed).

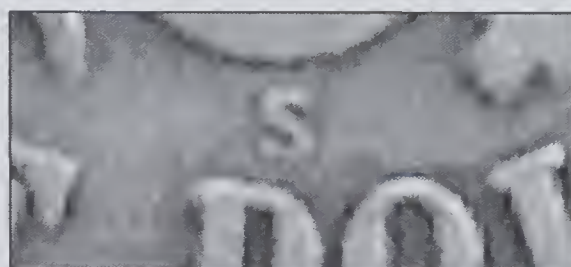
Variety 1: S mintmark higher and right

A bit smaller mintmark positioned more to the right of the D in DOLLAR.



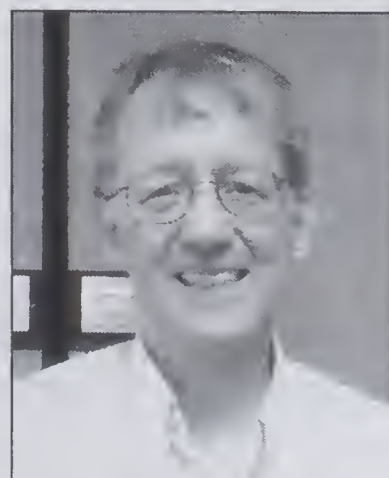
Variety 2: S mintmark position more centered

A bit larger mintmark than type 1 with the left edge of the S more in line with the center and directly above the D in DOLLAR.



With this article, I have provided a set of obverse and reverse images for each of the specimens noted from the fruit cellar find. By archiving these images, my hope is they will lend themselves to further study benefit into the future.

Meet Tim Glaue: Tim is a member of the BCCS, the Illinois Numismatic Association, and a life member of the ANA. Tim resides in Illinois.



Barber Quarters Varieties Survey Results

By John Frost

In 2012 the BCCS conducted a details survey for Varieties for the Barber Quarter Series. The Varieties Committee discussed and selected the various types of varieties and the examples to poll for. As with previous surveys, the study was open to the collecting public and not limited to BCCS members only. This is the report of the survey. It does not pass any judgment, but rather only reports the responses.

28 responses were received, both via the paper survey forms as well as the BCCS website. Some respondents reported only one or two varieties, whereas a number of collectors appear to target varieties and thus listed quite a few. From the results, it is clear that some of the more well-known varieties (doubled dies, obvious repunched mintmarks, etc.), had more examples reported. Also, some types of varieties were mostly reported in higher grades. This is partially due to the fact that some of the really minor repunched dates and mintmarks would be harder, or impossible, to discern in lower grades. Hub varieties would be identifiable to the lowest grades, and thus were widely reported. Additional varieties reported are also included here.

In the results below, the short description helps identify the variety. On the website, the results page has links to the photos and drawings of the varieties. In the interest of space, varieties polled for, but unreported, have been omitted from the listing.

Part 1: Different Hub varieties

Date	Descriptions	AG-G	VG	F	VF	XF	AU	MS	Total
1892 Type I reverse	Obverse: Type I: no cartilage in Liberty's ear	11	3		1	4	5	1	25
1892 Type II reverse		11	5	5	4	7	4	2	38
1892-O Type I rev.		4	1	2	2	2	3	2	16
1892-O Type II rev.		2	3	1	2	3	5		16
1892-S Type I rev.	Reverse: Type I: middle serif in E in "United" partly visible above wing	3	1	1	2		2	2	11
1892-S Type II rev.		8	3	1	2	5			19
1900 Type I obv., II rev.		3	3	3	1	5		1	16
1900 Type II obv., III rev.		1	2	2	4	5			14
1900-O Type I / II		1	1	1	2				5
1900-O Type II / II		1	3			1		1	6
1900-O Type II / III		3	2	6	4	2	3		20
1900-S Type I / II		5	2	2	6	2	3		20
1900-S Type II / II		1	1	1					3
1900-S Type II / III		1		2	1	4		1	9

Two additional hub combinations, a 1900 and 1900-O were reported with a Type I obverse and Type III reverse, both in Good. These are the first examples of this combination that have been reported. And an 1896-P was also reported by the same respondent with a Type II obverse and Type III reverse, a seemingly impossible combination given the new hubs are assumed to have been created four years later.

Part 2: Doubled & Tripled Dies (ex: DDO = doubled die obverse)

Date	Pick-up point	AG-G	VG	F	VF	XF	AU	MS	Total
1892 Type I, DDR						1	3		4
1892 TDO	“In God we TRUST”		1				`	1	2
1892, TDR	“of America”						2	1	3
1892 Type II, DDO	“In God We Trust”				1	2	1		4
1892-O Type II, DDO	“In God We Trust”				2	1		1	4
1892-O DDR						1			1
1892-S Type I, DDR									1
1898-S, DDR	“Dollar • “					2			2
1901-O, DDR					2				2
1907-D, DDO	Stars 1 & 2, Ribbon ends		1		1	3			5
1908, DDO	“In God We Trust”	1							1
1909-O, DDR	“Quarter • United,” wing		1	1	1	1		1	5
1914-D, DDO	IGWT, stars, ribbons						1		1
1915, DDR								1	1

Additional doubled dies reported for 1899-S DDR, 1906-O DDR, and 1911-D DDR.

Part 3: Repunched Mintmarks (example: RPM-E = east)

Date	Comments	AG-G	VG	F	VF	XF	AU	MS	Total
1892-S/S T I, RPM-W							2		2
1892-S/S, RPM-NW	Large S / Small S			2			2		4
1893-O/O/O?						1			1
1893-S/S, RPM-E	RPM far to east							1	1
1893-S/S	Different than above?					1			1
1894-O/O, RPM-E						1			1
1895-S/S, RPM-W	Narrow Reeds	1	1	1	3	2		2	10
1895-S/S, RPM-W	Large S / Small S	1						1	2
1895-S/S, RPM-E							1	1	2
1898-S/S, RPM-S					1	1	2	2	6
1900-S/S, RPM-W		1					1	1	3
1907-S/S, RPM-E						1		1	2
1908-D/D, RPM-NW		1							1
1909-S/S, RPM	Large S / Small S				1				1
1911-S/S, RPM	Large S / Small S				1				1
1914-D/D, RPM-tilted	Counter-clockwise	1							1
1915-D/D, RPM-N			1						1
1915-S/S, RPM				1					1
1916-D/D, RPM-N		1	1				1		3
1916-D/D, RPM-E /W		1		2			1		4
1916-D/D, RPM-S	Large D / Small D	1	1	1	1		4	1	9

Part 4: Repunched Mint Mark and Repunched Date (*both*)

(same use of directional descriptions as before in RPMs, e.g., RPD-South)

Date and description	G	VG	F	VF	XF	AU	MS	Total
19/1908-D/D RPD-South + RPM-?							1	1

Part 5: Repunched and Misplaced and Dates (RPD, MPD)

Date	Comments	AG-G	VG	F	VF	XF	AU	MS	Total
189/92-O Type I, RPD-?						1			1
1/1892/2 Type II, RPD-S & N		1	1						2
1/1892 Type II, RPD-S		1							1
1893/2?	Possible overdate					1			1
1894/4 RPD-S		1							1
18/1894-S RPD		1							1
1/1894/4-S RPD SW		1							1
18/1895, RPD								1	1
1895/5-O, RPD-N		1	1			2			4
1896/96, RPD-W?				1					1
1896/1896, RPD-E				1					1
1/1898/98, RPD-W		1							1
1899/899, RPD-W			1						1
1899/99, RPD-S				1					1
1899/9-S, RPD-S						1			1
1/1900, RPD					1				1
1/1901, RPD-S						1			1
1/1902, RPD-S						2			2
1/1902-O RPD-SW	No grade given								1
1/1904, RPD-S						2			2
190/05-S, RPD-E		1							1
19/905-S, RPD-S								1	1
19/1906, RPD-S		1							1
1907/7-D, RPD-E			1						1
190/907-D, RPD-N						1			1
1907/1907-D, RPD-S			1	2	1				4
190/07-S, RPD-N							1		1
19/1908, RPD-S						1			1
1908/1908, RPD-W		1							1
190/90/908-D, RPD-S & MPD	The Fey coin						1		1
1908-D, MPD (under 08)	Top 0 in dentils						1		1
1/1909, RPD-W				1		1			2
1914/4, RPD-S					1			2	3
1914/14-S, RPD-S						1		1	2
191/915, RPD-S						1			1
1916-D, RPD-S					1				1

Part 6: Rotated dies

At special request, although not varieties per se, on the website we polled for rotated dies. Only 2 coins with rotated dies were reported, both minor. 1896-O with a 10-degree rotation counter-clockwise and a 1909-O rotated 20-degrees counter-clockwise in F-VF grade.

Summary

It is left to the reader to interpret the results. Hopefully, this will provide some insight into the large number of varieties and the scarcity of some of them. Many that were polled had no reported examples, and many more were represented by a single example.

It was also a difficult project to conduct. For collectors with vast holdings, it was a significant time investment to go through their coins one-by-one. We give our appreciation to those collectors who participated. Thanks also to the Committee, including Steve Hustad, Dave Earp, and Bob Duzan. The Committee will meet in 2013 and discuss the possibility of conducting future surveys on the other Barber series. Your comments and feedback are welcome – please send to BCCS@barbercoins.org. Thanks, and happy hunting!

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2. Gives Barber hobbyists an opportunity to contact other collectors with similar numismatic interests.
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